

STÉPHANE GALLAND: KANDA



Master drummer Stéphane Galland presents **Kanda**, a fresh and polymorphous trio with **Lúcia Pires** (Steps, Edoardo Cimino, Tomorrow's Warriors) on flute and EWI, and **Louise van den Heuvel** (Sonic Hug, Dishwasher_, Stéphane Galland & The Rhythm Hunters) on electric bass and effects.

Kanda refers to many different concepts. In Sanskrit, the word means “chapter” and in South Indian music, Kanda Chapu is used to define a 5-beat cycle. In Thai, the word is a mark of affection for loved ones, and in Hatha Yoga texts, it refers to roots, both of plants and of the energy flows known as Nadis.

With these branching spiritual meanings, it's no wonder that the project Kanda can exist in many forms. It can be a purely **acoustic** trio with flute, bass and drums, or more **electronic** with the addition of effects and keyboards to the bass and the use of the EWI (electronic wind instrument). The EWI could play the part of bass, and the bass could play the melodies and chords. And the voices of Lúcia and Louise can provide an additional emotional layer when the music calls for it.

Kanda is energetic and rhythmic as well as fragile and atmospheric all at once. Rhythmic complexity is used to pave the way towards new territories of sensation and groove. Though the trio is still brand new, it is already developing its unique essence.

With this project, master of rhythm Stéphane Galland aims to explore a new direction in his ever-evolving quest for fresh musical adventures.

Lúcia Pires (PT) – Flute, EWI

Louise van den Heuvel (NL) – Bass, Effects

Stéphane Galland (BE) – Drums